ALLAN LANE STUDIO · EXHIBITION CATALOG

# THERE'S SOMETHING I SHOULD TELL YOU BEFORE YOU WAKE UP



## Allan Lane

Solo exhibition · November 6–27, 2026

The Gallery at the Gas Lamp Hotel, 140 N. 2nd Street, Philadelphia

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# THERE'S SOMETHING I SHOULD TELL YOU BEFORE YOU WAKE UP

Nov 6–27, 2026 · The Gallery at the Gas Lamp Hotel, 140 N. 2nd Street, Philadelphia

## ARTIST STATEMENT

My portraiture explores the balance of light, shadows, and identity. My figurative work, drawings, and the *Five Sides to Every Story* series are internal and cerebral conversations. The work is rooted in emotional trauma, reckonings, realizations, overthinking, and the afterthoughts.

## ABOUT THE ARTIST



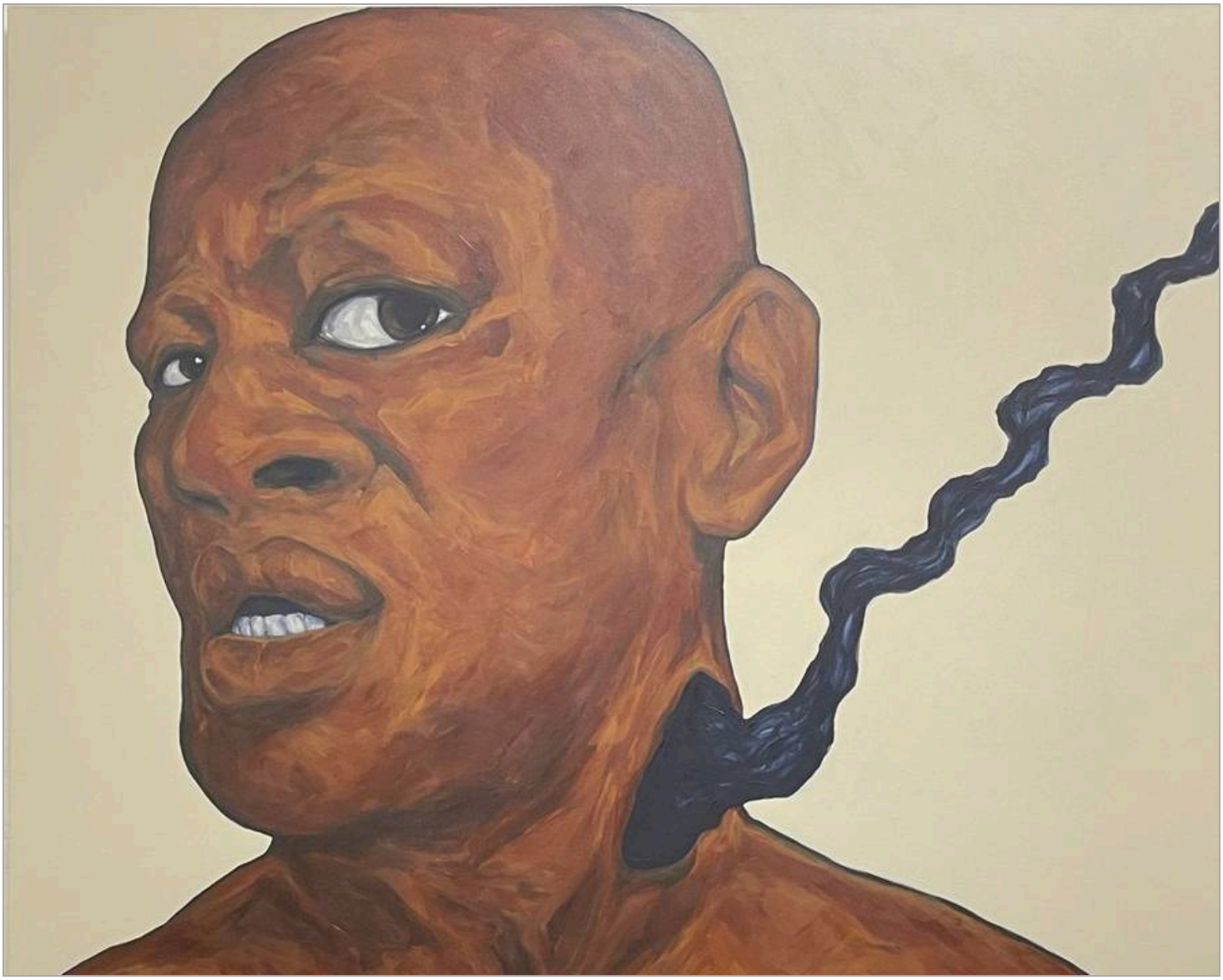
Allan Lane (b. 1975, Philadelphia) is a figurative painter working in acrylic. His portraits are close, candid studies of family, friends and associates, and he paints himself often, sometimes two or three times on one canvas. He describes the work as an intrusive investigation of candid expression, in all its excess.

The *Five Sides to Every Story* series turns inward. These paintings deal with emotional trauma and realization, personal and public. They come out of overthinking, and they are visual representations of afterthoughts.

After more than thirty years away from the canvas, working as a publisher and brand builder, he returned to painting. He lives and works in the Philadelphia suburbs.

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Inquiries 484.684.3255



## What happened to me should not happen to anyone / I would not allow this to happen to you

Acrylic on canvas, 2026

60 x 48 in.

$5,000

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FIVE SIDES TO EVERY STORY

## Why Do You Think That Is Air You Are Breathing?

Acrylic on canvas, 2026

30 x 48 in.

$2,500

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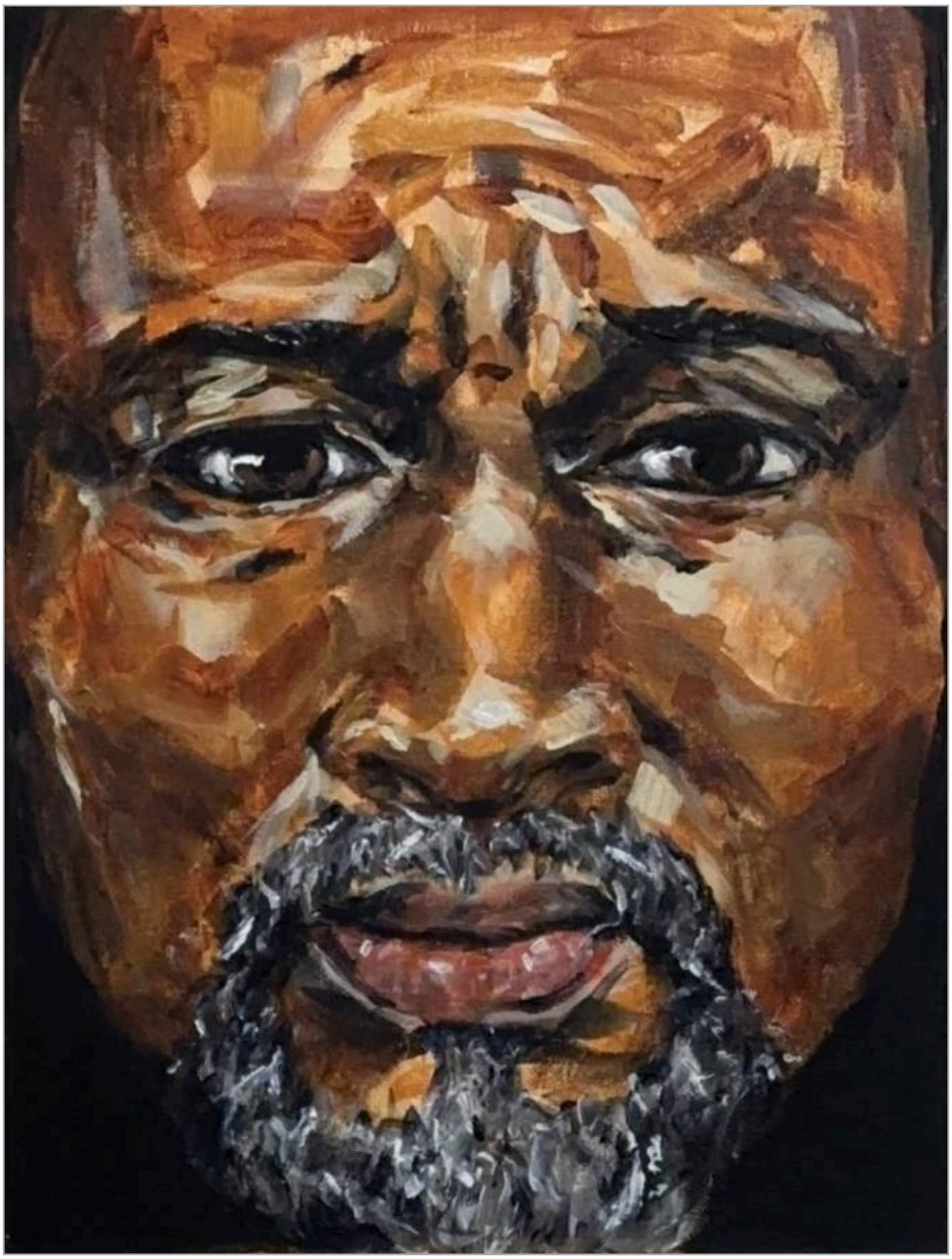
## Middle Passage

Acrylic on canvas, 2025

60 x 48 in.

$5,000

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## Study #2 for Middle Passage

Acrylic on panel, 2025

12 x 16 in.

$1,000

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FIVE SIDES TO EVERY STORY

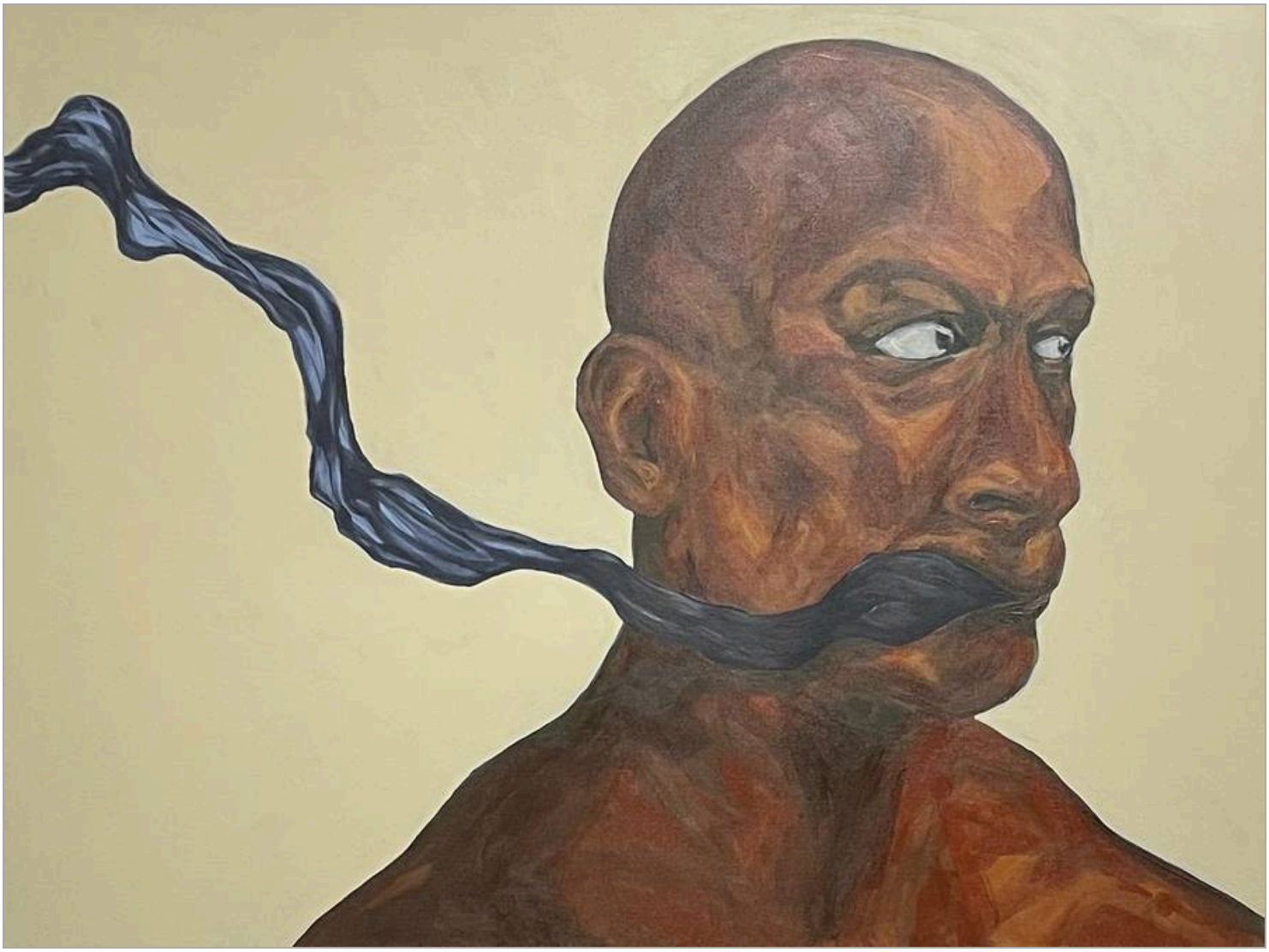
## Please Stop Screaming At Me

Acrylic on canvas, 2026

48 x 30 in.

$2,500

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## Need Not Be Said

Acrylic on canvas, 2026

40 x 30 in.

$2,500

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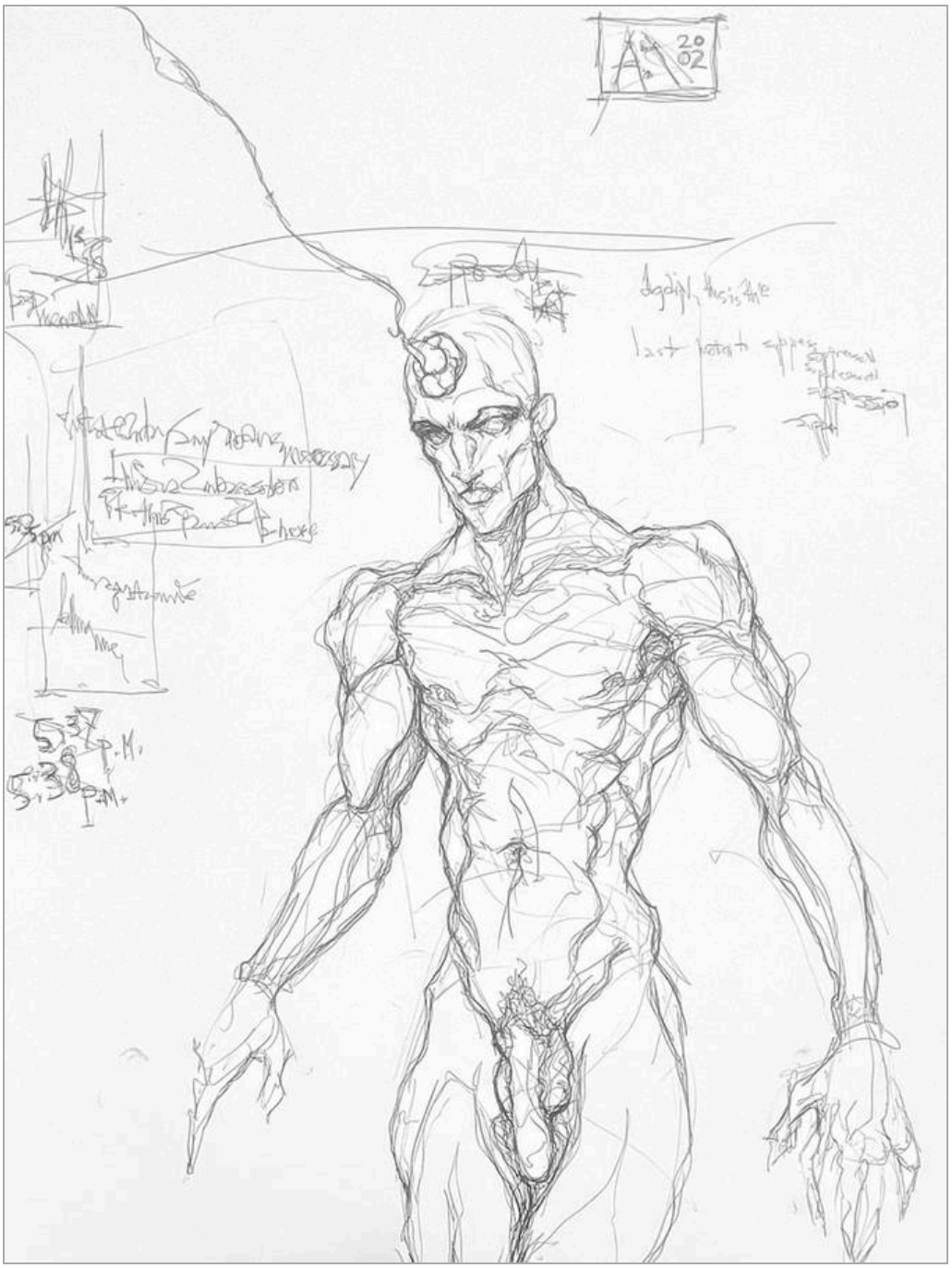
## Self Portrait in Red Room-Breathing, Still

Acrylic on canvas, 2026

24 x 36 in.

$1,500

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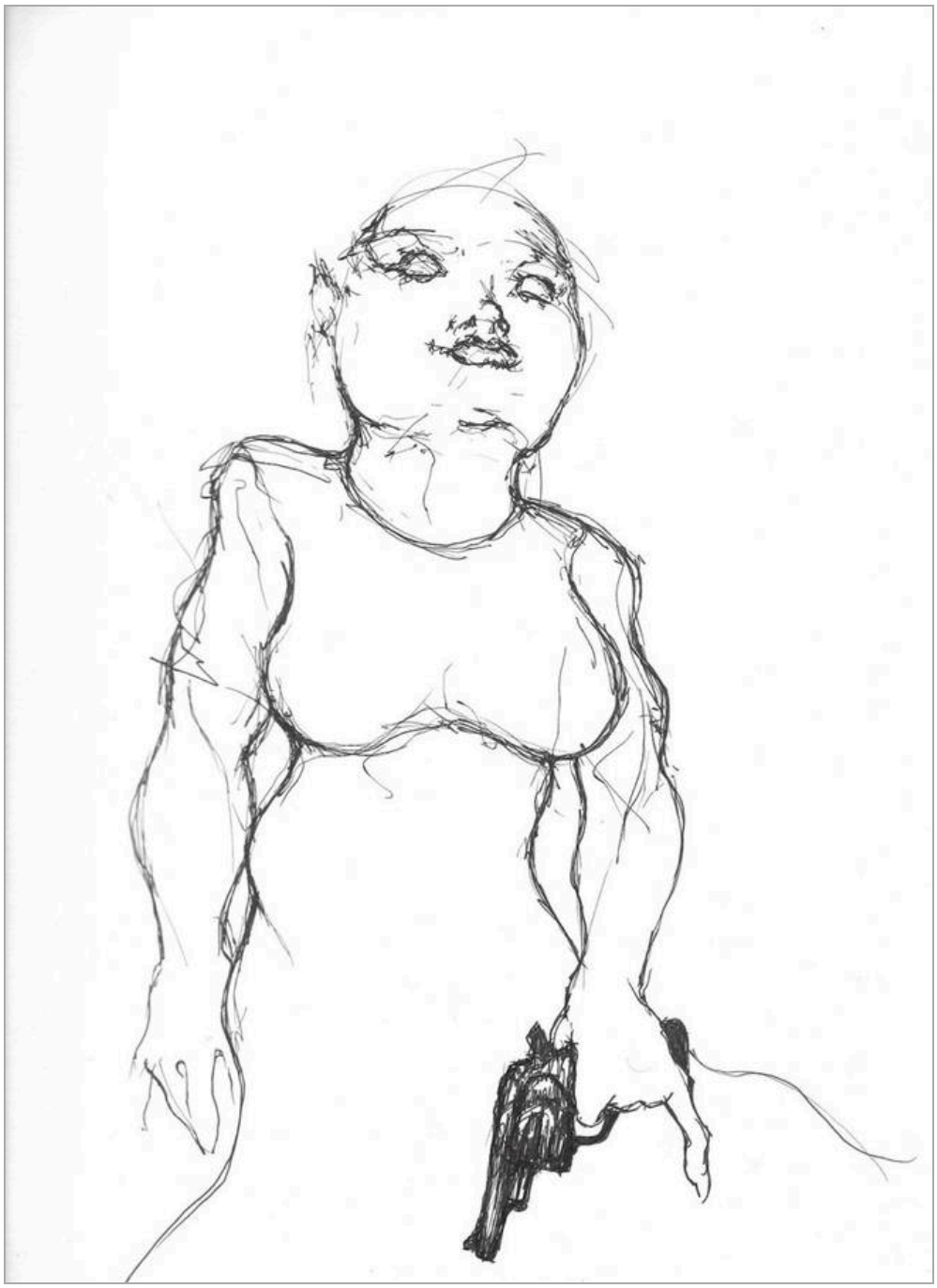
## Study for abort/retry/fail

Pen and ink on paper, 2002

11 x 14 in., framed 16 x 20 in.

$1,000

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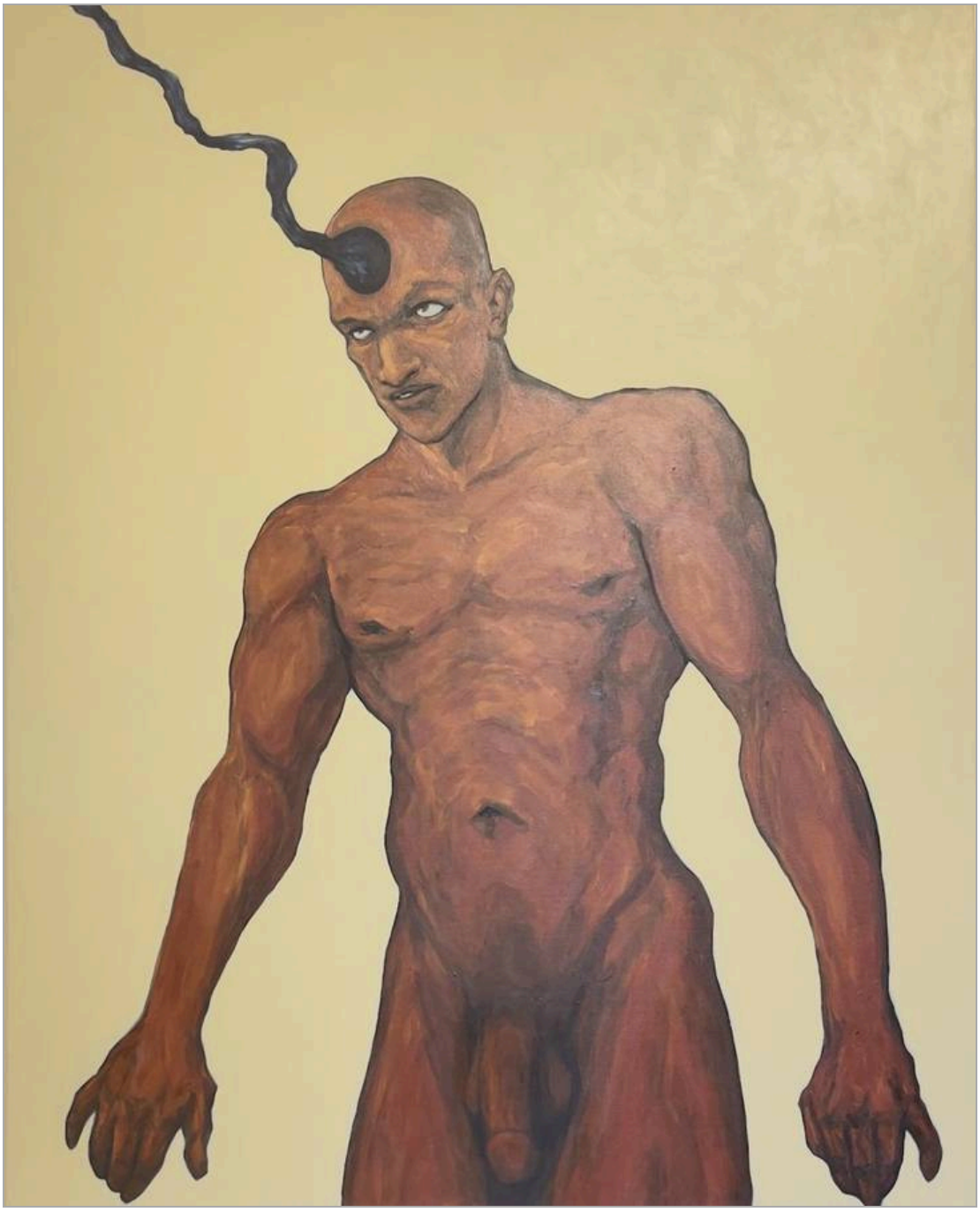
## Girl With Gun

Pen and ink on paper, 2002

9 x 12 in., framed 16 x 20 in.

$1,000

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FIVE SIDES TO EVERY STORY

## abort/retry/fail

Acrylic on canvas, 2026

48 x 60 in.

$5,000

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FIVE SIDES TO EVERY STORY

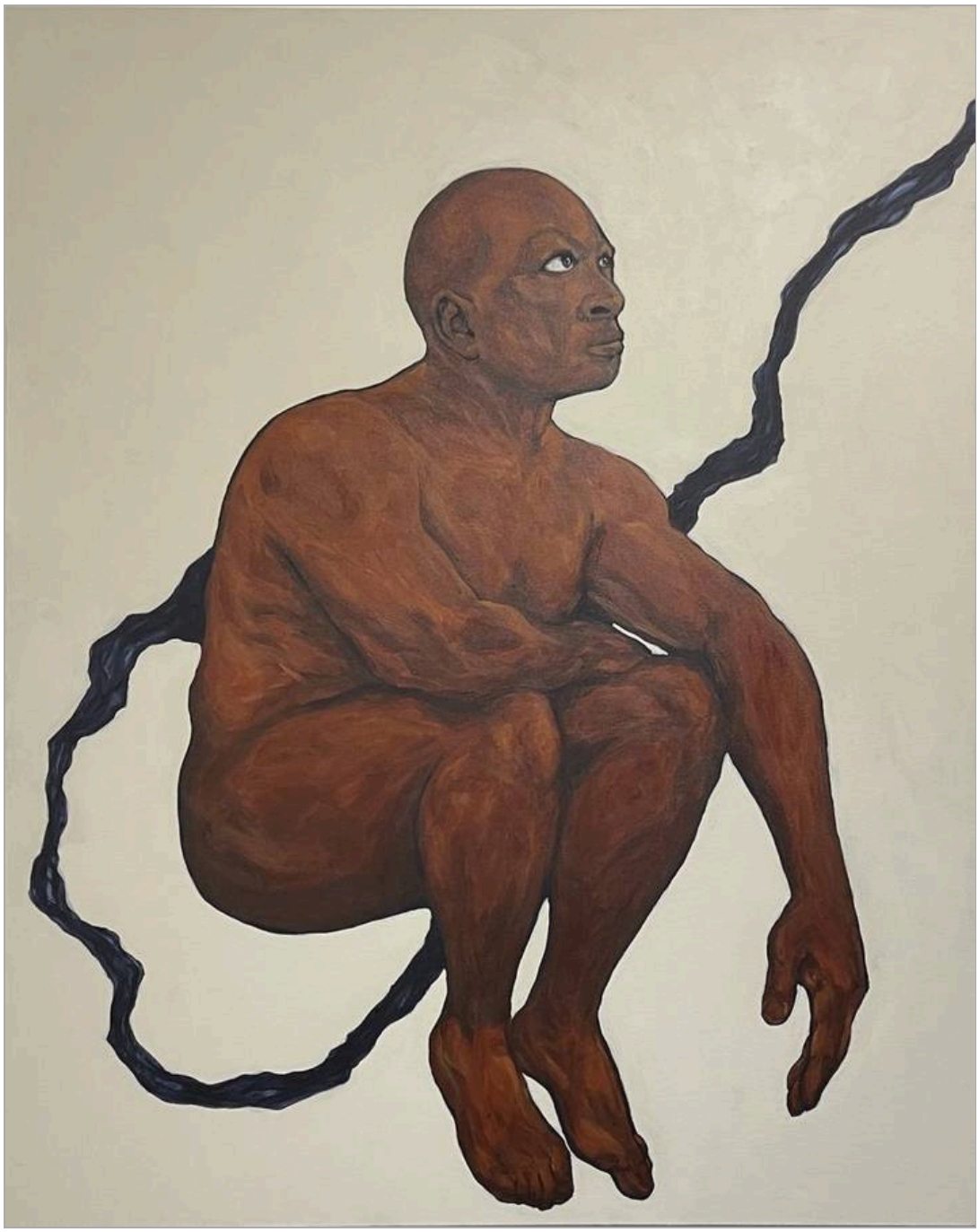
## There's Something I Should Tell You Before You Wake Up

Acrylic on canvas, 2026

30 x 48 in.

$2,500

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## The Preferred Reaction is no Reaction

Acrylic on canvas, 2026

48 x 60 in.

$5,000

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# INQUIRIES AND ACQUISITIONS

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### THE EXHIBITION

There's Something I Should Tell You Before You Wake Up

The Gallery at the Gas Lamp Hotel, 140 N. 2nd Street, Philadelphia

On view November 6–27, 2026

Gallery hours: Thurs – Sat, 12 – 5 pm, or by appointment

Available works are also listed at allanlanestudio.com/available-works

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